

Double Concerto

for Mallet Percussion Duo and Orchestra

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1

$\text{♩} = 130$

Xylophone
Marimba
Piccolo
Flute 1.2
Oboe 1.2
Oboe 3
Clarinet in B \flat 1
Clarinet in B \flat 2.3
Bassoon 1.2
Contrabassoon
Horn in F 1.2.4
Trumpet in B \flat 1.2.3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Percussion
Snare Drum
Bass Drum
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

ff
E \flat F \sharp G \sharp A \sharp
D \sharp C \sharp E \flat

This page of a musical score, labeled '2' and 'Mov 1', contains the following instruments and parts:

- Xyl.** (Xylophone)
- Mar.** (Maracas)
- Picc.** (Piccolo)
- Fl. 1.2** (Flute 1 and 2)
- Ob. 1.2** (Oboe 1 and 2)
- Ob. 3** (Oboe 3)
- Cl. in Bb 1.2** (Clarinet in B-flat 1 and 2)
- Cl. in Bb 3** (Clarinet in B-flat 3)
- Bsn. 1.2** (Bassoon 1 and 2)
- Cbsn.** (Contrabassoon)
- Hn in F 1.2.4** (Horn in F 1, 2, and 4)
- Tpt in Bb 1.2.3** (Trumpet in B-flat 1, 2, and 3)
- Tbn. 1.2** (Trombone 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Sn. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Hp.** (Harp)
- Vln I** (Violin I)
- Vln II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D. B.** (Double Bass)

The score features various dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.

This page of the musical score, page 3 of movement 1, features a variety of instruments. The woodwind section includes Xyl., Mar., Picc., Fl. 1.2, Ob. 1.2, Ob. 3, Cl. in Bb 1.2.3, Bsn. 1.2, and Cbsn. The brass section consists of Hn in F 1.2, Hn in F 3.4, Tpt in Bb 1.2.3, Tbn. 1.2, B. Tbn., and Tba. The string section includes Vln I, Vln II, Vla., Vc., and D.B. The percussion section includes Timp., Perc., Sn. Dr., and B. Dr. The score is marked with dynamics such as *mf*, *f*, *mp*, *p*, and *pp*. It includes various musical notations like slurs, accents, and articulation marks. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive. The strings play a sustained harmonic background.

19

Xyl.

Mar.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Ob. 3

Cl. in Bb 1, 2

Cl. in Bb 3

Bsn 1

Bsn 2

Cbsn

Hn in F 1, 2

Hn in F 3, 4

Tpt in Bb 1, 2

Tpt in Bb 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

p, *mp*, *mf*, *f*

25

Xyl. *mf* *ff* *p sub.*

Mar. *mf* *ff* *p sub.*

Picc. *f* *mf* *pp* *mf* *f* *p* *mf*

Fl. 1, 2 *f* *pp* *mf* *f*

Ob. 1 *f* *pp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Ob. 3 *mp* *mf* *f*

Cl. in Bb 1, 2 *mf* *fp* *p* *mf*

Cl. in Bb 3 *mf* *fp*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Cbsn *mf* *f* *p* *pp*

Hn in F 1, 2 *mf*

Hn in F 3, 4 *mf* *fp*

Tpt in Bb 1, 2 *mf* *mf*

Tpt in Bb 3 *mf*

Tbn. 1, 2 *mp* *mf* *p* *pp*

B. Tbn. *mp* *mf* *p* *pp*

Tba. *mp* *mf* *p* *pp*

Timp. *mp* *mf* *pp*

B. Dr. *mp* *mf*

Vln I *p* *mp* *mf* *f* *pp*

Vln II *p* *mp* *mf* *f* *pp*

Vla. *p* *mp* *mf* *f* *pp*

Vc. *mp* *mf* *f* *pp* *arco*

D. B. *mp* *mf* *f* *pp* *arco*

♩ = 120
To Vib.

31

Xyl. *fff*

Mar. *fff*

Picc. *p* *f* *fff*

Fl. 1 *p* *f* *fff* *mf* *f*

Fl. 2 *f* *fff* *mf* *f*

Ob. 1, 2 *mf* *f* *fff* *mf*

Ob. 3 *mf* *f* *fff* *f*

Cl. in Bb 1, 2 *p* *f* *fff* *mf*

Cl. in Bb 3 *mf* *f* *fff* *mf*

Bsn. 1, 2 *mp* *mf* *fff*

Cbsn. *p* *f* *f*

Hn in F 1, 2 *f* *fff* *mp*

Hn in F 3, 4 *mp* *mf* *f* *fff* *mp*

Tpt in Bb 1, 2 *mf* *f* *fff* *f* *mf*

Tpt in Bb 3 *mf* *f* *fff* *mf*

Tbn. 1, 2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *f* *mf*

Perc. *p* *f*

Hp *fff*

Vln I *f* *fff* *f*

Vln II *f* *fff* *f*

Vla. *f* *fff* *f*

Vcl. *f* *fff* *f*

D. B. *f* *fff* *f*

This page of a musical score contains two systems of staves. The first system covers measures 36 to 41, and the second system covers measures 41 to 44. The instruments listed on the left include Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1, 2), Oboe 3 (Ob. 3), Clarinet in B-flat 1, 2 & 3 (Cl. in Bb 1.2, 3), Bassoon (Cbsn), Horn in F 1, 3 & 4 (Hn in F 1.3, 2.4, 3.4), Trumpet in B-flat 1 & 2, 3 (Tpt in Bb 1, 2, 3), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Ve.), Double Bass (D. B.), Vibraphone (Vib.), Maracas (Mar.), Piccolo (Picc.), Percussion (Perc.), and Snare Drum (Sn. Dr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. Performance instructions like *1.2. a2* and *1.2. a2* are present. A tempo marking of $\text{♩} = 130$ is shown above the Vibraphone staff. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4.

47

Vib.

Mar.

1

Vln I 2

3

Vln II 1

2

pp

53

Vib.

Mar.

1

Vln I 2

3

Vln II 1

2

p

60

Vib.

Mar.

1

Vln I 2

3

Vln II 1

2

Vla.

Vc.

D. B.

ff

f

mp

pp

p

mf

pizz.

67

Vib.

Mar.

Ob. 1
2

Ob. 3

1

Vln I 2

3

1

Vln II

2

Vc.

D. B.

74

Vib.

Mar.

Ob. 1, 2
3

Tpt in Bb 1
2, 3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

B. Dr.

1

Vln I 2

3

1

Vln II

2

Vla.

Vc.

D. B.

This page of a musical score, labeled '10' and 'Mov 1', contains the following instruments and parts:

- Woodwinds:** Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Bsn 1/2 (Bassoon), Obsn (Oboe).
- Brass:** Tpt in Bb 1,2,3 (Trumpet), Tbn 1,2 (Tenor Trombone), B. Tbn. (Baritone Trombone), Tba (Tuba), Timp. (Timpani).
- Percussion:** Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Hp. (Hi-hat).
- Strings:** Vla. (Violin), Vc. (Viola), D. B. (Double Bass).

The score is written in 4/4 time and includes various dynamic markings such as *f*, *ff*, *p*, and *mf*. Performance instructions like *f.t.* (fortissimo) and *arco* are also present. The page shows measures 82 through 90, with a key signature of one flat and a time signature of 4/4.

105

Xyl. *fff f*

Mar. *fff f*

Picc. *fff f*

Fl. 1 2 *fff f*

Ob. 1.2.3 *fff f*

Cl. in Bb 1.2.3 *fff f*

Bsn. 1 2 *fff f*

Cbsn. *fff*

Hn in F 1 2 *f.t. p fff*

Hn in F 3.4 *f.t. p fff*

Tpt in Bb 1.2.3 *f.t. p fff*

Tbn. 1.2 *f.t. p fff*

B. Tbn. *f.t. p fff*

Tba. *f.t. p fff*

Timp. *p fff*

Perc. *p fff*

Sn. Dr. *fff*

B. Dr. *mp fff*

Hp. *fff*

Vln I *fff pizz.*

Vln II *fff pizz.*

Vla. *f fff pizz.*

Vc. *fff*

D. B. *fff*

Key signature change box:
E^b F[#] G[#] A[#]
D[#] C[#] B[#]

112

Xyl.

Mar.

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. in Bb 1.2.3

Bsn. 1.2

Cbsn.

Hn in F 1.2 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc.

Sn. Dr.

B. Dr.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

f *ff* *mp* *ff* *pp*

arco pizz. arco pizz. arco pizz. arco

f *ff* *ff* *f* *pp*

E♭ F♯ G♯ A♯
D♯ C♯ B♯

119

Xyl.

Mar.

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. in Bb 1.2.3

Bsn 1.2

Cbsn

Hn in F 1.2 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Perc.

Sn. Dr.

B. Dr.

Hp.

Vln I

Vln II

Vla

Vc.

D. B.

accel. $\text{♩} = 130$

This page of a musical score, labeled 'Mov 1' and page '17', contains measures 138 through 144. The score is for a full orchestra and strings. The top section (measures 138-144) includes parts for Vibraphone (Vib.), Maracas (Mar.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The bottom section (measures 144-144) includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff*, *f*, *mf*, and *f*. A tempo change to $\text{♩} = 130$ is indicated at the top right. The key signature is B-flat major, and the time signature is 4/4.

151 To Xyl.

Xyl. *ff*

Mar. *ff*

Pic. *ff*

Fl. 1.2 *ff*

Ob. 1.2.3 *ff*

Cl. in Bb 1.2.3 *ff*

Hn in F 1.2.4 *ff*

Tpt in Bb 1 2 *ff*

Tpt in Bb 3 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tba *ff*

Timp. *ff*

Perc. *ff*

Su. Dr. *ff*

B. Dr. *ff*

Vln I *ff mf sub.* *f* *mf* *f*

Vln II *ff mf sub.* *f* *mf* *f*

Vla. *f*

Vc. *f*

D. B. *f*

157

Xyl.

Mar.

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. in Bb 1.2.3

Hn in F 1.2.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

mf

f

mf

f

162

Xyl.

Mar.

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. in Bb 1.2.3

Hn in F 1.2.4

Tpt in Bb 1.3

Tpt in Bb 2

Tbn 1.2

B. Tbn.

Tba

Timp.

Perc.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p *f* *ff*

ff

mf *f* *mf*

167

Xyl.

Mar.

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. in Bb 1.2.3

Bsn. 1.2

Cbsn.

Hn in F 1.2.4

Tpt in Bb 1.3

Tpt in Bb 2

Tbn. 1.2

B. Tbn.

Tba

Timp.

Perc.

Sn. Dr.

B. Dr.

Hp.

Vln I

Vln II

Vla

Vc.

D. B.

166

